



# THE STANFORD SOCIETY

A SOCIETY TO PROMOTE A WIDER APPRECIATION OF  
AND INTEREST IN THE LIFE AND MUSIC OF SIR CHARLES VILLIERS STANFORD



Charles Villiers Stanford Festival Weekend

18 – 20 October 2019

# Festival Programme

## Friday 18 October

5.45pm - 6.30pm Evensong – Birmingham Cathedral

## Saturday 19 October **Symposium – The Birmingham & Midlands Institute**

9.30am - 10.00am Registration and Coffee

10.00am - 10.15am Welcome - *John Covell*

10.15am - 11.15am The Birmingham Festival - *Dr Paul Rodmell*

11.15am - 11.45am Break

11.45am – 1.00pm Recital of music for violin and piano by Bantock, Parry and Stanford – Dr Colleen Ferguson (violin) and Professor Jeremy Dibble (pianoforte)

1.00pm - 2.00pm Sandwich Lunch

2.00pm - 3.00pm Elgar, Stanford and the Peyton Lectures - Professor Jeremy Dibble

3.00pm - 4.00pm *The sacred bond of friendship* : Granville Bantock's letters to William Wallace – Michael Allis

4.15pm - 4.30pm Break

4.30pm - 5.30pm Recital of song music by Stanford, Parry and Bantock – Robert Sotillo (tenor) and Paul Rodmell (piano)

7.00pm - 8.00pm Reception – Bank Restaurant

8.00pm - 10.30pm Dinner – After dinner remarks – Professor Jeremy Dibble “Delius’ Creative Process”

## Sunday 20 October

11.00am - 12.30pm Eucharist – Birmingham Cathedral

1.00pm - 2.30pm Lunch

3.00pm - 5.30pm Concert – City of Birmingham Symphony Orchestra

## Friday 18 October

Choral Evensong  
Boys and Lower Voices

Responses Psalm 103 *Huxley*  
Evening Service in B flat *Stanford*  
The Spirit of the Lord *Elgar*

## Saturday 19 October

### COLLEEN FERGUSON

Violin

Dr Colleen Ferguson is an active performer and teacher of both violin and viola. She holds both a Bachelor's (2002) and a Master's (2004) degree in Music Education from The University of Texas at Austin. Subsequently, Dr Ferguson earned both an MM (2012) and DMA (2015) in Violin Performance from the University of Iowa.

She has played professionally as a member of several orchestras including the El Paso Symphony, Las Cruces Symphony, Ottumwa Symphony, and Orchestra Iowa and has played with Mannheim Steamroller and the Transiberian Orchestra.

Dr Ferguson has been an active participant at several international music festivals throughout Europe including festivals in Germany, Italy,

Spain, Dublin, London and Russia. She is frequently featured as a guest artist/lecturer/master teacher at schools throughout the country including the University of Minnesota at Morris, Cornell College, the University of Texas at El Paso, the Loma Linda Academy and Florida Southern College.

She enjoys sharing her knowledge with others and has presented several educational sessions across the United States at national conferences including the annual American String Teachers Association National Conferences, the National Association for Music Education Annual Conferences, and the Biennial Suzuki Association of the Americas Conference.

## JEREMY DIBBLE

Speaker/ Piano

Jeremy Dibble is professor of music at the University of Durham and president of the Stanford Society. His specialist interests in the music of the Victorian, Edwardian and Georgian eras are reflected in his major studies of *C. Hubert H. Parry: His Life and Music* and *Charles Villiers Stanford: Man and Musician* both published by OUP and in his volume *Parry's Violin Sonatas* for the Musica Britannia Trust. He has written on a wide range of topics including historiography, opera and church music in Britain including a monograph *John Stainer: A Life in Music*. His interests in Irish art music are reflected by his monograph *Michele O'Sposito* and *Hamilton Harty: Musical Polymath*. He is presently working on an analytical study of the music of Frederic Delius, a book of essays on musical criticism 1850-1950 (recently published) and a study of Sterndale Bennett's Piano Concertos.

Professor Dibble has orchestrated Stanford's *Variations for Violin* Opus. 180 and previously orchestrated Stanford's *Violin Concerto No. 2 in G* Opus. 162 which was premiered in Durham Cathedral in March 2013 and subsequently recorded by EM Records. He edited Stanford's *Song to the Soul* for its Dublin premier in 2013 and is currently editing Stanford's *Eight*

*String Quartets* for the project to record the complete cycle on SOMM Records, sponsored by the Stanford Society and Durham University. He is the musical editor for the Cambridge Directory of Hymnology, and a contributor to the Cambridge History of Christianity and Oxford History of Anglicanism, an Honorary Fellow of the Royal School of Church Music and the Guild of Church Musicians.

## A MENAGERIE OF MINATURES

A programme of short pieces by  
Stanford, his contemporaries and  
pupils

**CHARLES VILLIERS STANFORD**

*IN A GONDOLA* (from *Five  
Characteristic Pieces Op. 93 No. 5*)

**C. HUBERT H. PARRY**

*ANDANTE SOSTENUTO* (from *Violin  
Sonata in D major*)

**JOHN IRELAND**

*THE HOLY BOY*

**ALEXANDER C. MACKENZIE**

*BENEDICTUS*

**HUBERT PARRY**

*IDYLL SET 1 NO.1* (from *Twelve Short  
Pieces*)

*ROMANCE SET 3 NO.2*

**RALPH VAUGHAN WILLIAMS**

*TWO STUDIES IN ENGLISH FOLK SONG*

**CHARLES VILLIERS STANFORD**

*HUSH SONG* (from *Irish Fantasies  
Op.54 No.5*)

**C. HUBERT H. PARRY**

*LULLABY SET 1 NO.4*

*CAPRICCIO SET 2 NO.3*

**EDWARD ELGAR**

*CHANSON DE MATIN*

*CHANSON DE NUIT*

*SALUT D'AMOUR*

## MICHAEL ALLIS

Speaker

Michael Allis studied cello and piano at the Royal College of Music with Anna Shuttleworth and Peter Wallfisch, where he graduated with a first-class BMus from the University of London. Postgraduate work at King's College, London included an MMus in Historical Musicology in 1988, and the completion of his PhD thesis ('The Creative Process of Hubert Parry') in 1994.

Following a range of teaching and lecturing posts (King's College London, Bedford Modern School, the Oxford Cello School, Charterhouse, Farringdon College), Michael became a Lecturer in Academic Studies at the Royal Academy of Music in 1994. As Senior Postgraduate Tutor at the RAM, he was responsible for overseeing academic elements of the taught postgraduate programmes. Michael joined the University of Leeds as a Senior Lecturer in 2006 and was promoted to a Chair in Musicology in 2015.

## PAUL RODMELL

Speaker

Paul Rodmell is a Senior Lecturer in the Department of Music at the University of Birmingham. He is the author of monographs on Charles Villiers Stanford (2002) and Opera in the British Isles 1875–1918 (2013). He has also published research on music various aspects of British musical culture in the nineteenth century and is currently working on a study of the cultural transfer of French music to Britain in the same period.

## ROBERT SOTILLO

Tenor

Robert Sotillo is a third-year music and computer science student, studying at the University of Birmingham. Robert currently receives vocal tuition from Mark Chambers and performs in many choral and solo engagements. He holds a tenor vocal scholarship from the City of Birmingham Symphony Orchestra Chorus, performing and recording in and around Europe. He has also enjoyed various recent choral and solo performances with the National Youth Chamber choir, Sestina music ensemble, Squillo opera company, Acafellas and performs regularly with university ensembles. Future engagements include performances with Tenebrae, the Thanet Festival choir and Sestina amongst his usual CBSO and university concerts.

Robert has a particular interest in early music performance and vocal music of the 21st century. He hopes to continue pursuing solo and choral opportunities within these disciplines.

## VOCAL RECITAL

Recital of song music by Stanford,  
Parry and Bantock

CHARLES VILLIERS STANFORD (text by  
John Keats)

*LA BELLE DAME SANS MERCI* (1879)

GRANVILLE BANTOCK (text by Harold  
Boulton)

*BOAT SONG OF THE ISLES* (No. 1 of  
Two Hebridean Songs (1929))

*SONGS TO THE SEALS* (No. 6 of Songs  
of the Western Isles (1930))

CHARLES VILLIERS STANFORD (text by  
Julian Sturgis)

*CLAUDIO'S SERENADE* (Act II, Much  
Ado About Nothing, op. 76a)

GRANVILLE BANTOCK - Shakespeare  
Songs (1934)

*WHERE THE BEE SUCKS* (The Tempest)

*COME UNTO THOSE YELLOW SANDS*  
(The Tempest)

*FULL FATHOM FIVE* (The Tempest)

*THE POOR SOUL SAT SIGHING* (The  
'Willow' Song) (Othello)

*COME AWAY DEATH* (Twelfth Night)

*O MISTRESS MINE* (Twelfth Night)

*TAKE, O TAKE THOSE LIPS AWAY*  
(Measure for Measure)

'CAREL DROFNATZKI' (texts by Edward  
Lear) - (Some) Nonsense Rhymes

*THE HARDY NORSEWOMAN* (op. 365)

*THE COMPLEAT VIRTUOSO* (op. 366)

*NILEINSAMKEIT* (op. 374)

*THE AQUILINE SNUB* (op. 375)

*A VISIT OF ELIZABETH* (op. 378)

## Sunday 20 October

Choral Eucharist

Boys, Girls and Lower Voices

Communion Service in C and F (GSA)  
*Stanford*

Beati quorum via *Stanford*

Tu mandasti mandata tua (v)

A Song of Wisdom *Stanford*

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 [www.stanfordsociety.org](http://www.stanfordsociety.org)

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