



# THE STANFORD SOCIETY

A SOCIETY TO PROMOTE A WIDER APPRECIATION OF  
AND INTEREST IN THE LIFE AND MUSIC OF SIR CHARLES VILLIERS STANFORD



DAVID LEE CSICSKO

Music Symposium – 1st December 2018

Charles Villiers Stanford and C. Hubert. H. Parry

# Symposium Programme

*The Read Lecture Theatre, 5<sup>th</sup> Floor, Sherfield Building, Imperial College, Imperial College Road, South Kensington.*

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| 8.30am - 9.00am   | Registration and Coffee.   |
| 9.00am - 9.10am   | Welcome - <i>John Covell</i> .   |
| 9.10am - 10.00am  | Presenting the ' <i>Travelling Companion</i> '.<br><i>Toby Purser (Conductor) &amp; Paul Higgins (Director)</i> .          |
| 10.00am - 11.00am | Recital of Stanford & Parry Music for Violin and Piano.<br><i>Colleen Ferguson (Violin) &amp; Bernado Santos (Piano)</i> . |
| 11.00am - 11.15am | Break.   |
| 11.15am - 12.15pm | Stanford's Operas - <i>Dr. Paul Rodmell</i> .  |
| 12.15pm - 1.30pm  | Visit to RCM Library to see Stanford and Parry Scores.   |
| 1.30pm - 2.15pm   | Sandwich Lunch - <i>Imperial College</i> .   |
| 2.15pm - 3.45pm   | Song Recital - Parry and Stanford Songs.<br><i>Eleanor Penfold (Soprano) &amp; Lucy Colquhoun (Piano)</i> .                |
| 3.45pm - 4.00pm   | Coffee Break.  |
| 4.00pm - 5.00pm   | Parry & Stanford and the Great War - <i>Lewis Foreman</i> .  |
| 5.00pm - 6.00pm   | Parry - An Anniversary Appreciation - <i>Professor Jeremy Dibble</i> .   |

## TOBY PURSER

Conductor



Toby Purser is founder and Principal Conductor of the ground-breaking Orion Orchestra, and his inspirational

music-making has prompted guest invitations from ENO (where he just completed two seasons as ENO Mackerras Conducting Fellow conducting *The Turn of the Screw*, *The Marriage of Figaro* and *La traviata*), Bampton Classical Opera, Chelsea Opera Group, Grange Park Opera, Iford Arts and Pimlico Opera, as well as many leading British orchestras including the RPO and RLPO, which he conducted in Jesús León's debut CD *Bel Canto* for Opus Arte CD. We welcome Toby as Music Director of NSO with *The Travelling Companion* as his debut.

He has conducted the English Chamber Orchestra, the London Concert Orchestra, L'Ensemble Orchestral de Paris, the Orpheus Sinfonia, Oxford University Orchestra, Sinfonia Viva, Kammerphilharmonie Graz, St

Petersburg Camerata and the St Petersburg Festival Orchestra.

He conducted *The Daughter of the Regiment* at the 2018 Buxton Festival, and his current plans include the Orion Orchestra's ongoing *Alpha and Omega* series at Cadogan Hall, an orchestral residency at Aberystwyth MusicFest, and concerts with the East Anglia Chamber Orchestra, the City of Southampton Orchestra, the London International Orchestra and for Raymond Gubbay Ltd.

As Artistic Director of the Peace and Prosperity Trust, he has been furthering cultural collaboration between the UK and the Middle East with concerts in Beirut and London, bringing together Western and Middle Eastern opera singers, helping relaunch the Beirut Orpheus Choir, and taking music and musical instruments to Syrian children in the refugee camps on the Lebanese/Syrian border.

## PAUL HIGGINS

Director



He was the founding Artistic Director of the award-winning Theatre 503 in London, a theatre dedicated to new

writing and has directed new plays at the Arcola Theatre, Finborough Theatre, National Theatre Studio and Brighton Festival as well as at Theatre 503. He has worked as Associate and Assistant Director in the West End and for Royal Shakespeare Company, Chichester Festival Theatre and Almeida Theatre, and has also worked as an assistant director on numerous films, including *The Madness of King George*, *Star Wars Phantom Menace* and *Enigma*.

In opera he has worked as Revival and Assistant Director for Royal Opera Covent Garden, La Scala Milan, Teatro dell'opera di Roma, Royal Opera Copenhagen, Seiji Ozawa Matsumoto Festival, Opéra National de Paris and Glyndebourne and has directed *Madama Butterfly* (Opera Holland Park), *Così fan tutte* (English Touring Opera), *Carmen* (Dorset Opera). Revival credits

include *L'elisir d'amore* and *Don Pasquale* (Glyndebourne); *La bohème*, *Manon Lescaut* (Royal Opera). He has just returned from Opera Bastille where he assisted on the current *L'elisir d'amore* and future plans include revivals of *Il barbiere di Siviglia* (Opera Bordeaux), *Don Carlos* (ROH) and directing *Die Meistersinger* for Fulham Opera.

In 2017 he won Best Opera Production at the Off West End Awards for *Così fan tutte* (Kings Head Theatre, London).

## COLLEEN FERGUSON

Violin



Dr. Colleen Ferguson is an active performer and teacher of both violin and viola. She holds both a Bachelor's (2002) and a Master's (2004) degree in Music Education from The University of Texas at Austin. Subsequently, Dr. Ferguson earned both an MM (2012) and DMA (2015) in Violin Performance from the University of Iowa.

She has played professionally as a member of several orchestras including the El Paso Symphony, Las Cruces Symphony, Ottumwa Symphony, and Orchestra Iowa and has played with Mannheim Steamroller and the Transiberian Orchestra.

Dr. Ferguson has been an active participant at several international music festivals throughout Europe including festivals in Germany, Italy, Spain, Dublin, London and Russia. She is frequently featured as a guest artist/lecturer/master teacher at schools throughout the country

including the University of Minnesota at Morris, Cornell College, the University of Texas at El Paso, the Loma Linda Academy and Florida Southern College.

She enjoys sharing her knowledge with others and has presented several educational sessions across the United States at national conferences including the annual American String Teachers Association National Conferences, the National Association for Music Education Annual Conferences, and the Biennial Suzuki Association of the Americas Conference.

Dr. Ferguson is currently Assistant Professor of Music (violin and viola) and director of the Symphony Orchestra at Indiana University of Pennsylvania.

## BERNARDO SANTOS

Piano



Bernardo is currently pursuing a PG Advanced

Diploma at Trinity Laban Conservatoire of Music and Dance, in London, under the guidance of pianist Deniz Arman Gelenbe, being a recipient of scholarships from this institution, Dionisio Pinheiro Foundation and GDA Foundation.

Having graduated from the University of Aveiro and the Conservatori del Liceu, in Barcelona, Bernardo Santos studied under the guidance of Alvaro Teixeira Lopes and Josep Colom, having started his piano studies at age 10 with Klara Dolynay. Santos had the opportunity to study three years with pianist and composer Antonio Chagas Rosa. During his studies at University of Aveiro, Bernardo was laureated with the *Aveiro Township Prize*, awarded to the best student completing this Bachelor degree in the university, having also completed his Master of Piano Pedagogy degree with the highest mark on piano. Bernardo's academic interests include research on famed Portuguese composer

Frederico de Freitas, being responsible for the critical edition and publishing of this composer's *Theme and Variations*.

Since the beginning of his studies, Bernardo regularly participates in national and international competitions, highlighting his participation in the International Competition of the Russian Conservatory Alexander Scriabin (Paris), where he received the 3rd prize in 2013, in the senior category and the *Outstanding Soloist* prize in the *Mastering the Concerto* festival and competition in 2017, in Bulgaria. Bernardo was responsible for teaching masterclasses in several music schools and universities in Brazil.

Bernardo had the opportunity to play with the Vidin State Philharmonic Orchestra, University of Aveiro String Orchestra, Orquestra Clássica do Centro, Orquestra Jovem Vale Musica and Orquestra Filarmonia das Beiras, having played under the baton of Antonio Vassalo Lourenco, Artur Pinho Maria, Bruno Martins, Charles Gambetta, David Wyn Lloyd and Kira Omelchenko and Miguel Campos Neto. Bernardo has

performed recitals all over Portugal and abroad, in venues such as the Rivoli Theatre, Foz Palace, Museum National of Music, Pancho Vladigerov House Museum (Sofia), National Concert Hall (John Field Room), Royal Albert Hall (Elgar Room) and the Tonhalle Düsseldorf, among others. Santos has also played for the Portuguese classical radio Antena2, at the Liceu Camões Auditorium, with his concert being broadcast live. He was one of the artists invited to the II and IV International Festival of Young Pianists in Amarante and was invited as the Artist in Residence 2017 of the Dionisio Pinheiro Foundation, in Agueda, Portugal. Bernardo also recently participated in the project Curtas of the composer and guitarist Israel Costa Pereira, culminating into the edition of a CD.

## Recital of Music for Violin and Piano

**HUBERT PARRY** *SONATA IN D FOR PIANOFORTE AND VIOLIN*, ed. Jeremy Dibble

*Allegro*

*Andante Sostenuto*

*Presto vivacissimo*

**C.V. STANFORD** *ALBUM-LEAF*

**C.V. STANFORD** *SIX IRISH SKETCHES*  
*Op. 153*

*No. 1 Reel*

*No. 4 Melody*

**C.V. STANFORD** *THREE IRISH DANCES*  
*Op. 89*

*No. 3 The Leprechaun's Dance*

**HUBERT PARRY** *TWELVE SHORT PIECES*

*Set 1 No. 1 Idyll*

*Set 1 No. 2 Romance*

*Set 3 No. 1 Preamble*

*Set 1 No. 3 Capriccio*

*Set 1 No. 4 Lullaby*

*Set 2 No. 1 Prelude*

**C.V. STANFORD** *SIX IRISH FANTASIES*  
*Op. 54*

*No. 3 Jig*

## PAUL RODMELL

Speaker

Paul Rodmell is a Senior Lecturer in the Department of Music at the University of Birmingham. He is the author of monographs on Charles Villiers Stanford (2002) and Opera in the British Isles 1875–1918 (2013). He has also published research on music various aspects of British musical culture in the nineteenth century and is currently working on a study of the cultural transfer of French music to Britain in the same period.

## ELEANOR PENFOLD

Soprano

Winner of the Schubert Song Prize at the London Song Festival, soprano Eleanor Penfold recently graduated from the Royal College of Music where she was a Ruth West Scholar studying with Timothy Evans-Jones.

Eleanor has performed the roles of Naiade and Bergère in Rameau's *Les Fêtes d'Hébé* at the Opéra Bastille and made her debut with English Touring Opera last year, performing the role of Venus in Rameau's *Dardanus* and Soprano 2 in their Bach B minor tour. Other roles include Thérèse and une dame élégante in Poulenc's *Les Mamelles de Tirésias* directed by Stephen Unwin, Clori in *Acis* and Galatea under Lawrence Zazzo at Snape Maltings and Naiad in *Ariadne auf Naxos* directed by James Bonas as well as creating the role of Titania in Benjamin Lycke's & Mahlon Berv's *PUCK*.

Eleanor is a 2018 Britten-Pears Young Artist and ENOA Young Artist. She made her debut as Donna Anna in the inaugural Waterperry Opera Festival's production of *Don Giovanni* this summer where she



was described in Opera Magazine as having 'the vocal equipment to dazzle' (Roger O'Neill).

## LUCY COLQUHOUN

Piano

Lucy Colquhoun studied with Roger Vignoles at the RCM winning all major accompaniment prizes including the Joan Chissell Schumann Prize, the Alisdair Graham Prize for piano accompaniment in English Song and the Titanic Memoriam Prize in the Lies Askonas Competition. She was supported by the Kendall-Taylor Award, the Douglas-and-Hilda-Simmonds-Award and the Knights of the Round Table. She also won the Richard Tickner Trust Award at the Somerset Song Prize. At the RNCM, she won the RJ-Forbes-Prize for Piano Accompaniment. She is a Britten-Pears Young Artist, Park-Lane-Group Young Artist and two time finalist in the Oxford Lieder Young Artist

Platform with Peter Aisher and Julien Van Mellaerts. She has performed widely throughout the UK and beyond. Forthcoming performances include Durham University with Sir Thomas Allen, Oxford Lieder Festival, Red House

Aldeburgh, St-James's-Piccadilly, National Gallery, St-Martin-in-the-Fields, Royal Albert Hall's Elgar Room, 22 Mansfield Street, British Music Society, Cheltenham Town Hall, Schubert Society of Great Britain, the Purcell Room and recitals in Vienna. She was a scholar at the Franz Schubert Institute in Austria and has worked closely with many composers including Joseph Horowitz, Paul Paterson and Gary Carpenter.

## A Recital of English Song

C.V. STANFORD

*THE BOLD UNBIDDABLE CHILD*

*A SOFT DAY*

*GOLDEN SLUMBERS*

*FAIRY LOUGH*

ROGER QUILTER

*BY A FOUNTAIN*

*LOVE'S PHILOSOPHY*

*NOW SLEEPS THE CRIMSON PETAL*

CECIL ARMSTRONG GIBBS

*FIVE EYES*

HUBERT PARRY

*O MISTRESS MINE*

*GOODNIGHT*

*MY HEART IS LIKE A SINGING BIRD*

Interval

FRANK BRIDGE

*ADORATION*

*GOLDEN HAIR*

THOMAS DUNHILL

*CLOTHS OF HEAVEN*

CECIL ARMSTRONG GIBBS

*WHY DO I LOVE?*

MICHAEL HEAD

*SWEET CHANCE THAT LED MY STEPS*

*ABROAD*

HURBERT HOWELLS

*COME SING AND DANCE*

C.V. STANFORD

*THERE'S A BOWER OF ROSES (FROM*

*THE VEILED PROPHET)*

## LEWIS FOREMAN

Speaker

Lewis Foreman is joint editor of *The Cyril Scott Companion* published by Boydell last week and his new book *Recording British Music* is due at the publishers before Christmas. Since taking early retirement as a librarian in 1997, Lewis Foreman has been a freelance writer, specialising in British music. More than two-dozen books include *Bax: a composer and his times*, now in its third edition. With his wife he wrote the widely-admired *London: a Musical Gazetteer* for Yale UP (2005). He advises various record companies on unrecorded repertoire, in recent years for Dutton Epoch with 200 CDs to date, and his hundreds of CD booklet notes and session photographs are well-known. A study of British symphonies, commissioned by Boydell, is in progress.

## JEREMY DIBBLE

### Speaker

Jeremy Dibble is professor of music at the University of Durham and president of the Stanford Society. His specialist interests in the music of the Victorian, Edwardian and Georgian eras are reflected in his major studies of *C. Hubert H. Parry: His Life and Music* and *Charles Villiers Stanford: Man and Musician* both published by OUP and in his volume *Parry's Violin Sonatas for the Musica Britannia Trust*. He has written on a wide range of topics including historiography, opera and church music in Britain including a monograph *John Stainer: A Life in Music*. His interests in Irish art music are reflected by his monograph *Michele O'Sposito and Hamilton Harty: Musical Polymath*. He is presently working on an analytical study of the music of Frederic Delius, a book of essays on musical criticism 1850-1950 (recently published) and a study of Sterndale Bennett's Piano Concertos.

Professor Dibble has orchestrated Stanford's *Variations for Violin* Opus. 180 and previously orchestrated Stanford's *Violin Concerto No. 2 in G* Opus. 162 which was premiered in Durham Cathedral in March 2013 and subsequently recorded by EM Records. He edited Stanford's *Song to the Soul* for its Dublin premier in 2013 and is currently editing Stanford's *Eight*

*String Quartets* for the project to record the complete cycle on SOMM Records, sponsored by the Stanford Society and Durham University. He is the musical editor for the Cambridge Directory of Hymnology, and a contributor to the Cambridge History of Christianity and Oxford History of Anglicanism, an Honorary Fellow of the Royal School of Church Music and the Guild of Church Musicians.

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