

The Stanford Festival Weekend

Durham Festival Programme



THE STANFORD SOCIETY

A SOCIETY TO PROMOTE A WIDER APPRECIATION OF
AND INTEREST IN THE LIFE AND MUSIC OF SIR CHARLES VILLIERS STANFORD

4 – 6 March 2022

A welcome note for the 2022 Stanford Festival Weekend in Durham

Dear members and friends of the Stanford Society,

It is my great pleasure to welcome you to Durham for the fifteenth annual Stanford Festival Weekend celebrating the music of Sir Charles Villiers Stanford and his students and contemporaries. We are returning to Durham for the first time since 2013, when we heard the premier of Stanford's Second Violin Concerto at a concert in the Cathedral in an edition orchestrated by Professor Jeremy Dibble.

During this year's Festival we will hear probably only the third concert performance of Stanford's Cello Concerto from 1879, as well as first performances of Stanford's Incidental music to Becket (the play by Tennyson) (Op.48) edited by Jeremy Dibble and the Five Characteristic Pieces for Violin and Piano (Op. 93) arranged for Cello and Piano by Sandby/Ferguson.

We will also celebrate the scholarship and contribution of Professor Dibble to the Stanford Society and to the study of British music. He has recently stepped down from full time teaching at Durham University but will continue to supervise research students and write on, research and edit British music.

Daniel Cook, the Master of Choristers and Organist at Durham Cathedral, will give us an organ recital which will include Stanford's Organ Sonata No.3, (Britannica). Daniel has recorded all of Stanford's organ music for the Priory Record label. He will also direct the Cathedral Choir in service music and anthems by Stanford.

Richard Jenkinson and Benjamin Frith will perform chamber recitals with music by Stanford, Rebecca Clarke and Frank Bridge and a group of Durham University students will give us a song recital including music by Stanford and his students.

It will be good to attend services, recitals and a concert in Durham Cathedral and the University as the UK begins to lift Covid restrictions and normal musical life starts to return.

We hope that you enjoy this opportunity to be in Durham to listen to rarely heard music by Stanford and his students and to network with fellow lovers of British Music.

John Covell

Chairman of The Stanford Society

Festival Programme

Friday 4 March

- 17:30 – 18:20 *Evensong* at Durham Cathedral
- 18:45 – 19:45 *Organ Recital* in Durham Cathedral – Daniel Cook
- 20:00 – 22:00 *Dinner* at “The Undercroft Restaurant”, Durham Cathedral

Saturday 5 March

Durham University Department of Music

- 10:00 – 11:30 *Chamber Recital* – Richard Jenkinson and Benjamin Frith
- 11.30 – 12.00 Coffee
- 12:00 – 13:00 *Song Recital* – Durham University Students
- 13.00 – 14.00 Lunch
- 14.00 – 15.15 *Piano Recital* – Benjamin Frith
- 15:15 – 15:45 Coffee Break
- 15:45 – 16:45 *Pre-Concert Talk* – Professor Jeremy Dibble
- 17:30 – 18:20 *Evensong* at Durham Cathedral
- 19:00 – 21:30 *Gala Concert* at Durham Cathedral

Sunday 3 October

- 10:00 – 11:00 *Mattins* at Durham Cathedral
- 11:00 – 12:15 *Eucharist* at Durham Cathedral
- 13:30 – 15:00 *Chamber Recital* – The Herbert Street Trio, Durham University Department of Music
- 15:30 – 16:15 *Evensong* in Durham Cathedral

Friday 4th March

EVENSONG

Durham Cathedral

CHARLES WOOD

Evening Service in E
Great Lord of lords

ORGAN RECITAL

An organ recital given by Daniel Cook on the Father Willis organ of Durham Cathedral.

RALPH VAUGHAN WILLIAMS
(1872 – 1958)

Prelude & Fugue in C Minor

FRANK BRIDGE
(1879 – 1924)

Allegretto grazioso (from *Six Pieces*)

CHARLES VILLIERS STANFORD
(1852 – 1924)

Sonata No.3 in D Minor Op.152

- I. *Allegro non troppo ma con fuoco*
- II. *Benedictus (Larghetto)*
- III. *Allegro molto e ritmico*

FRANK BRIDGE
(1879 – 1924)

Andante con moto (from *Six Pieces*)

GEORGE DYSON
(1883 – 1964)

Fantasia and Ground Bass



DANIEL COOK

Organ – Organ Recital (18:45)

Daniel Cook is Master of the Choristers and Organist of Durham Cathedral and is recognised internationally as a liturgical and concert organist of the highest order. He maintains a busy schedule of recitals, concerts and recordings, both as performer and producer, as well as being in demand as a conductor, teacher and singer. In addition, he is Diocesan Organ Advisor for Newcastle, Assistant Diocesan Organ Advisor for Durham, and RSCM Durham Area Team Leader.

Previously Daniel spent four years as Sub-Organist of Westminster Abbey where he was the principal organist to the Abbey Choir and Assistant Director of Music to James O'Donnell. He accompanied the Abbey Choir for all major services, performed with them in concerts and on tours in Europe and the USA, as well as appearing in their famous series of recordings for Hyperion Records. He also performed

with the Abbey Choir in several concerts in London, notably in Buckingham Palace and at the Royal Albert Hall, and was the organist for all of the broadcast services and concerts between 2013 and 2017.

Daniel received his early musical education at Durham Cathedral with Keith Wright. Following a year as Organ Scholar at Worcester Cathedral, he moved to London to take up a place at the Royal Academy of Music where he studied with Nicolas Kynaston, James O'Donnell and Patrick Russill and participated in master classes with many of the world's leading organists including Marie-Claire Alain, Lionel Rogg and Jon Laukvik. While at the Academy, he worked as Organ Scholar at Southwark Cathedral and Westminster Abbey before graduating with first-class honours in July, 2003. He was subsequently Assistant Organist of Westminster Abbey from 2003 until 2005.

Daniel has twice been a finalist in the St Albans International Organ Competition. As a recitalist, he has played across the UK, Europe and Australia with performances in most of

the cathedrals in Britain, the Royal Albert Hall, the Royal Festival Hall, and in the Grand Organ Festival at Westminster Cathedral. Increasingly in demand as an ensemble performer, recent engagements have included concerts with the Orchestra of the Age of Enlightenment in the City of London Festival, BBC National Orchestra of Wales in the St Davids Cathedral Festival, Onyx Brass in The Hythe Festival and The London Mozart Players in JAM on the Marsh. His work as an accompanist has taken him all over the world and he regularly works with many of the distinguished vocal ensembles and choral groups in the UK such as the BBC Singers, both as a conductor and organist. He has made several solo organ recordings for Priory Records and is one of their most recorded organists. Other projects have included a performance of the complete organ works of Olivier Messiaen in six recitals to celebrate the centenary of the composer's birth, and CD recordings of the complete organ music of Charles Stanford, Herbert Brewer, Herbert Sumsion, George Dyson, Walter Alcock and William Harris. A solo DVD from Westminster Abbey was released in 2018.



Saturday 5th March - Symposium

RICHARD JENKINSON

Cello – Chamber Recital (10:00)

Cello – Gala Concert (19:00)



Richard Jenkinson's musical education began at the age of five when he started to play the 'cello. He was awarded a scholarship by Derbyshire County Council and studied with Florence Hooton and William Pleeth. Whilst in the sixth form, Richard began his conducting studies with Michael Salter at Repton School. In 1990 he won a scholarship to the Guildhall School of Music & Drama, studying 'cello with Raphael Wallfisch and William Pleeth and conducting with Alan Hazeldine. He graduated with Distinction in 1994 and was awarded the Guildhall's coveted Gold Medal for a performance of the Dvořák 'cello Concerto in the Barbican. In 1995 he was awarded a top prize at the Vittorio Gui Chamber Music Competition in Italy and was invited to be part of the Countess of Munster recital scheme. This has led to a very productive partnership with the pianist Benjamin Frith, including recitals at London's Wigmore Hall, King's Place and South Bank Centre. The duo has given many

recitals together which recently have included performances of Beethoven's complete works for piano and cello with the academic Richard Wigmore. Richard and Ben have made several recordings including Stanford for the Somm label (to be released in the Autumn of 2020) and works by Ivor Gurney, Cyril Scott and Ian Venables for the Emm label.

Richard Jenkinson has given concerto performances with the BBC Concert Orchestra, C.B.S.O., Irish Chamber Orchestra and Venezuelan Symphony and has performed the Elgar Concerto in the Queen Elizabeth Hall in London and the Dvořák Concerto in the Dvořák Hall of the Rudolfinum in Prague. In 1995 Richard was appointed principal 'cello with the Irish Chamber Orchestra and from 1998-2016 was principal 'cello with the City of Birmingham Symphony Orchestra.

Richard Jenkinson is Musical Director of the British Police Symphony Orchestra and the Orchestra of St John, Bromsgrove. From 2016-19 he was Music Director of the orchestra and choir of the G.K.T. Music Society at King's College, London and, since September 2017, has been conductor of the Worcestershire Youth Orchestra. He has conducted cycles of the complete Beethoven Symphonies and Piano Concertos with O.S.J. culminating with the Ninth Symphony in Worcester Cathedral. Concerts with the B.P.S.O. have included

performances at Gloucester, Hereford and Worcester Cathedrals and regular concerts at Beacon Park and Symphony Hall in Birmingham. In May 2019 Richard conducted the B.P.S.O. at the Royal Albert Hall, London celebrating the orchestra's 30th anniversary involving fanfare trumpets, troupes of bagpipers and massed choirs from around the United Kingdom which involved over 600 performers. He has made several recordings directing the Innovation Chamber Ensemble including piano concertos with Mark Bebbington, Wassanaer's Concerti Armonici and Elgar's music for Powick Asylum on the Somm label.

Richard completed a Ph.D. on the music of Zoltán Kodály at the University of Birmingham where he was awarded a Bramall scholarship.

BENJAMIN FRITH

Piano – Chamber Recital (10:00)

Piano – Piano Recital (14:00)



Benjamin Frith was encouraged by his teacher, Fanny Waterman, to pursue a musical career after winning the

UK Dudley National Piano Competition at 14. He has since recorded 17 solo discs and performed with many of the great orchestras and conductors. At 20 he became a Mozart Memorial Prize

winner and was invited by Sir Peter Pears to appear at the Aldeburgh Festival. He achieved international recognition by sharing top prize in the 1986 Busoni International Piano Competition, and 1st prize in the 1989 Arthur Rubinstein International Piano Masters Competition, making his debut at the Edinburgh Festival in 1992 with Beethoven's Diabelli Variations. A lifelong interest in chamber music was realised in his becoming a member of the Gould Piano Trio in 1998.

A CHAMBER RECITAL

Benjamin Frith - Piano

Richard Jenkinson - Cello

REBECCA CLARKE

Rhapsody for Cello and Piano

CHARLES VILLIERS STANFORD

Five Characteristic Pieces for Violin and Piano (Op.93) *

*(Arranged for cello by Sanby/Ferguson, this will be the first complete performance)

Ballata and Ballabile (Op.160)



A SONG RECITAL

A recital of songs given by students of the Durham University Department of Music.

The programme for this will be confirmed just before performance.

A PIANO RECITAL

Benjamin Frith - Piano

CHARLES VILLIERS STANFORD

Three Rhapsodies from Dante for Piano (Op.92)

FRANK BRIDGE

Piano Sonata

PROFESSOR JEREMY DIBBLE

Speaker – Pre-Concert Talk (15:45)



Jeremy Dibble is Professor of Music at the University of Durham. He is also President of the Stanford Society. His specialist interests in the music of the Victorian, Edwardian and Georgian eras are reflected in his major studies of *C. Hubert H. Parry: His Life and Music* and *Charles Villiers Stanford: Man and Musician*, both published by OUP and in his volume *Parry's Violin Sonatas* for the *Musica Britannica* Trust.

He has written on a wide range of topics including historiography, opera and church music in Britain. He has written a monograph on *John Stainer: A Life in Music*, and volumes on Michele Esposito and *Hamilton Harty: Musical Polymath*. His most recent book, *The Music of Frederick Delius: Style, Form and Ethos*, was published by the Boydell Press in June 2021. He is currently updating his biography of Stanford for a second edition and beginning a study of the music of William Alwyn.

Professor Dibble orchestrated Stanford's Variations for Violin and Orchestra, op. 180, and Stanford's Violin Concerto No. 2 in G, op.162, which was premiered in Durham Cathedral in March 2013, and subsequently recorded by EM Records.

He edited Stanford's *Song to the Soul* for its Dublin premier in 2013 and also edited Stanford's eight String Quartets and two String Quintets for recordings by the Dante Quartet for Somm Records. He edited Stanford's first opera, *The Veiled Prophet of Khorassan* for a concert performance in the original English at Wexford Opera in 2019 and is currently editing Stanford's oratorio *Eden*.

He is the musical editor for the Cambridge Directory of Hymnology, a contributor to the Cambridge History of Christianity and the Oxford History of Anglicanism. He is an Honorary

Fellow of the Royal School of Church Music and the Guild of Church Musicians. He also regularly writes notes for concert programmes and CD booklets.

EVENSONG

Durham Cathedral

CHARLES VILLIERS STANFORD

Evening Service in B Flat

The Lord is my Shepherd

DURHAM UNIVERSITY ORCHESTRAL SOCIETY

Gala Concert (19:00)

Durham University Orchestral Society is made up of two orchestras: the Symphony Orchestra and the Chamber Orchestra. Each rehearse once per week and perform around two concerts per term, some with each other, others with various music societies within the university.

Last year saw some incredible performances take place at Durham Cathedral and the Sage, Gateshead, with repertoire including Stravinsky's Firebird Suite (1919), Beethoven's 8th Symphony, and a world premiere performance of Palazzo's Faultlines (with Sir Thomas Allen).

GALA CONCERT

Durham Cathedral

ETHEL SMYTH

Overture to 'The Wreckers'

CHARLES VILLIERS STANFORD

Cello Concerto in D minor

(Interval)

Incidental music to 'Becket'

SAMUEL COLERIDGE-TAYLOR

Variations on an African Air

The Founding of Durham



According to the local legend of the Dun Cow and the Saint's hagiography, displaced monks followed two milk maids who were searching for a dun-coloured cow and found themselves on a peninsula formed by a loop in the River Wear.

Saint Cuthbert's coffin, with which the monks had fled from Viking invasions, suddenly became immovable and so was taken as a sign that a shrine should be built on that spot. This became the City of Durham.

Sunday 6th March

Mattins

Durham Cathedral

SAMUEL BAIRSTOW

The Lamentation

CHARLES VILLIERS STANFORD

Benedictus in G

JOHN STAINER

God so loved the world

Eucharist

Durham Cathedral

RALPH VAUGHAN WILLIAMS

Mass in G minor

O taste and see

COLLEEN FERGUSON

Violin/Viola – The Herbert Street Trio
(13:30)



Dr. Colleen Ferguson is an active performer and teacher of violin, viola, and orchestral conducting. She holds both a Bachelor's

(2002) and a Master's (2004) degree in Music Education from The University of Texas at Austin, where she was also a faculty member of the UT Austin String Project. Subsequently, Dr.

Ferguson earned both an MM (2012) and DMA (2015) in Violin Performance from the University of Iowa. An enthusiastic teacher of students of all ages, Dr. Ferguson taught general music and orchestra in the El Paso, TX public schools, served as the Graduate Teaching Assistant in Violin at the University of Iowa, and currently maintains a dynamic applied studio of string students at Texas A&M University Kingsville.

An experienced strings performer, pedagogue and orchestral conductor, Dr. Ferguson works with both string and symphony orchestras performing repertoire from all periods and genres. She formerly served as Lecturer of violin and viola at Eastern Kentucky University, where she also directed the ECU String Orchestra. Recently, she served as Assistant Professor of Music and Symphony Orchestra director at Indiana University of Pennsylvania. In 2019 Dr. Ferguson joined the faculty of Texas A&M University Kingsville as Assistant Professor of Strings and Orchestra where she is also the Artistic Director and Conductor of the Kingsville Symphony Orchestra.

Dr. Ferguson regularly presents educational sessions across the United States at national conferences including the annual American String Teachers Association National Conference, the National Association for Music Education Annual

Conference, and the Biennial Suzuki Association of the Americas Conference. Also, Dr. Ferguson is regularly invited as a guest artist/lecturer/master teacher at various educational institutions throughout the USA including the University of Minnesota at Morris, Cornell College, The University of Texas at El Paso, the Loma Linda Academy and Florida Southern College.

As an orchestral and chamber musician she has played professionally as a member of several orchestras including the El Paso Symphony (TX), Las Cruces Symphony (NM), Ottumwa Symphony (IA), Orchestra Iowa (IA), and Johnstown Symphony (PA). Additionally, Dr. Ferguson has played in the orchestras of Mannheim Steamroller and the Transiberian Orchestra. She has been an active participant at several international music festivals throughout Europe including festivals in the United Kingdom, Germany, Italy, Spain, and Russia. Formerly a member of the Litton Piano Trio at Indiana University of Pennsylvania (2018-2019), the Litton Trio presented a recital in April 2019 featuring a rare USA presentation of Charles Stanford's Piano Trio No. 2 in G minor. Currently, Dr. Ferguson is the violinist of the newly formed Herbert Street Trio (2021) which will present a program of music featuring Charles V. Stanford and his pupils Samuel Coleridge-Taylor and John Ireland on tour in Texas,

Pennsylvania and Durham (UK) in 2022.

Additionally, Dr. Ferguson enjoys performing as a violinist and has a particular interest in the music of British composers of the late 19th and early 20th centuries. Dr. Ferguson has performed solo violin recitals at St. Stephen's Church in Dublin, Ireland (2016), at the Imperial College in London, England (2018), and has presented joint recitals (together with Professor Jeremy Dibble of Durham University, UK) of British music for violin and piano in Birmingham, UK (2019) and in Gloucester Cathedral (2021) as part of the Stanford Society Annual Symposium. Dr. Ferguson has also edited several pieces of music and her critical performance edition of Charles V. Stanford's Fourth String Quartet was used by the Dante Quartet on an album released in 2018 on the SOMM label.

LINDA JENNINGS

Cello – The Herbert Street Trio (13:30)



Linda Jennings is Associate Professor of Cello at Indiana University of Pennsylvania where she directs the IUP Cello Choir and the IUP String

Project. Dr. Jennings received her Bachelor of Music at the University of Wisconsin-Madison, a Master of Music from the University of Southern

California, and a Doctorate of Music from the University of Texas at Austin. She has studied with cellists Geraldine Jennings, Janet Grieve, Parry Karp, Eleonore Schoenfeld, Uri Vardi, and Phyllis Young.

Dr. Jennings is an active solo, chamber, and orchestral performer. She has played in orchestras throughout Texas, the Midwest, and Alaska and served as principal cellist for the Fairbanks Symphony Orchestra, the Arctic Chamber Orchestra, and the Chamber Orchestra of the Alleghenies. In the summer of 2002, she was invited to serve as guest principal cellist of the Bangkok Symphony Orchestra in Thailand for the 70th Birthday celebration of Thailand's Queen Sirikit.

She has also appeared as soloist and chamber musician in concerts and festivals in the U.S., Mexico, Europe, Thailand, Indonesia, and Haiti. Dr. Jennings served as a member of the Litton String Quartet and Gorell Piano Trio, Indiana University of Pennsylvania's faculty chamber ensembles-in-residence. Dr. Jennings has also been invited to present master classes nationally in Wisconsin, Texas, North Carolina, Georgia, and Oklahoma as well as internationally in Mexico, Croatia, Thailand, and Haiti.

In addition to her performing and teaching career, Dr. Jennings is a strong proponent for string music education. From 1997-1999 she

served as the Director of the prestigious UT String Project, an internationally acclaimed teacher-training program. Currently, she directs a similar program, the IUP String Project which she founded in 2004. In recent years Dr. Jennings was invited to teach and provide pedagogy training for music teachers in Haiti and Thailand. In 2014 she served as Artistic Director and Guest Artist for the Bangkok Symphony Orchestra Cello Festival and Chiang Rai Youth Orchestra Cello Festival, the first festivals of this kind in Thailand.

CHRISTINE CLEWELL

Piano – The Herbert Street Trio
(13:30)



Christine Clewell, a native of South Korea, grew up in Allentown, Pennsylvania. Dr. Clewell has served on the faculty of Indiana University of

Pennsylvania (IUP) since 1999 and is assistant professor of Organ and Keyboard. She also serves as Parish Organist and Director of Music at Zion Lutheran Church (Indiana, PA). A student of Grace Mealey, Susan Hegberg, Carol Teti and Marilyn Mason, she studied at Susquehanna University, IUP, and the University of Michigan, where she earned her

doctorate in sacred and liturgical music studies.

Dr. Clewell is an active organ recitalist having performed at the Washington National Cathedral, the Kotszschmar (Portland, ME) and Heinz Memorial Chapel Organ Series (Pittsburgh, PA), and Ebersmunster, France. She is also an active organ adjudicator and clinician who is invited to teach master classes throughout the Mid-Atlantic Region of the AGO.

She has raised funds with members of the Carol Teti Memorial Organ Scholarship which have underwritten more than 50 organ scholarships for IUP music students. These recipients have gone on to complete graduate degrees and are professional church musicians and instructors.

In April 2010, Dr. Clewell wrote the winning proposal to bring the Pogorzelski Yankee Organ (PYO) to IUP in 2014, helped to establish the Indiana (PA) AGO chapter and served as its first Dean. She currently serves as Sub-Dean of the Pittsburgh (PA) chapter (PitAGO). She is a strong advocate of contemporary music for organ, has commissioned works, presented annual concert series and pre-concert talks on new organ music with nationally acclaimed organists and composers of new music since November 2015.

Commissioned by IUP to celebrate the PYO arrival, she performed the world

premiere of Dan Locklair's Initial Memories: A Divertimento for Organ and Wind Quintet (2014). For OrganFest 2021, Dr. Clewell was invited to perform the world premiere of Henry Martin's winning composition, It's About Time (2019). Martin's piece was commissioned by the AGO as part of the 2020 Pogorzelski Yankee Annual Competition.

Complementing her organ performance and teaching, Dr. Clewell's diverse, collaborative keyboard performances on harpsichord and piano include chamber music performances throughout the United States and Mexico. She served as Assistant to the Director and co-adjudicator for the Festival y Escuela Internacional de Música at La Universidad de Antonio Nariño, Bogotá, Colombia. Her keyboard ensemble repertoire includes the choral and instrumental works of Beethoven, Britten, *Martinů*, Vaughan Williams, Handel's Messiah, and the venerable Bach's six Brandenburg Concerti, BWV 1046 -51.



THE HERBERT STREET TRIO

Colleen Ferguson
Linda Jennings
Christine Clewell

SAMUEL COLERIDGE-TAYLOR

Piano Trio

JOHN IRELAND

Piano Trio No.2

(Interval)

CHARLES VILLIERS STANFORD

Piano Trio No.2

Evensong

Durham Cathedral

CHARLES VILLIERS STANFORD

Evening Service in C

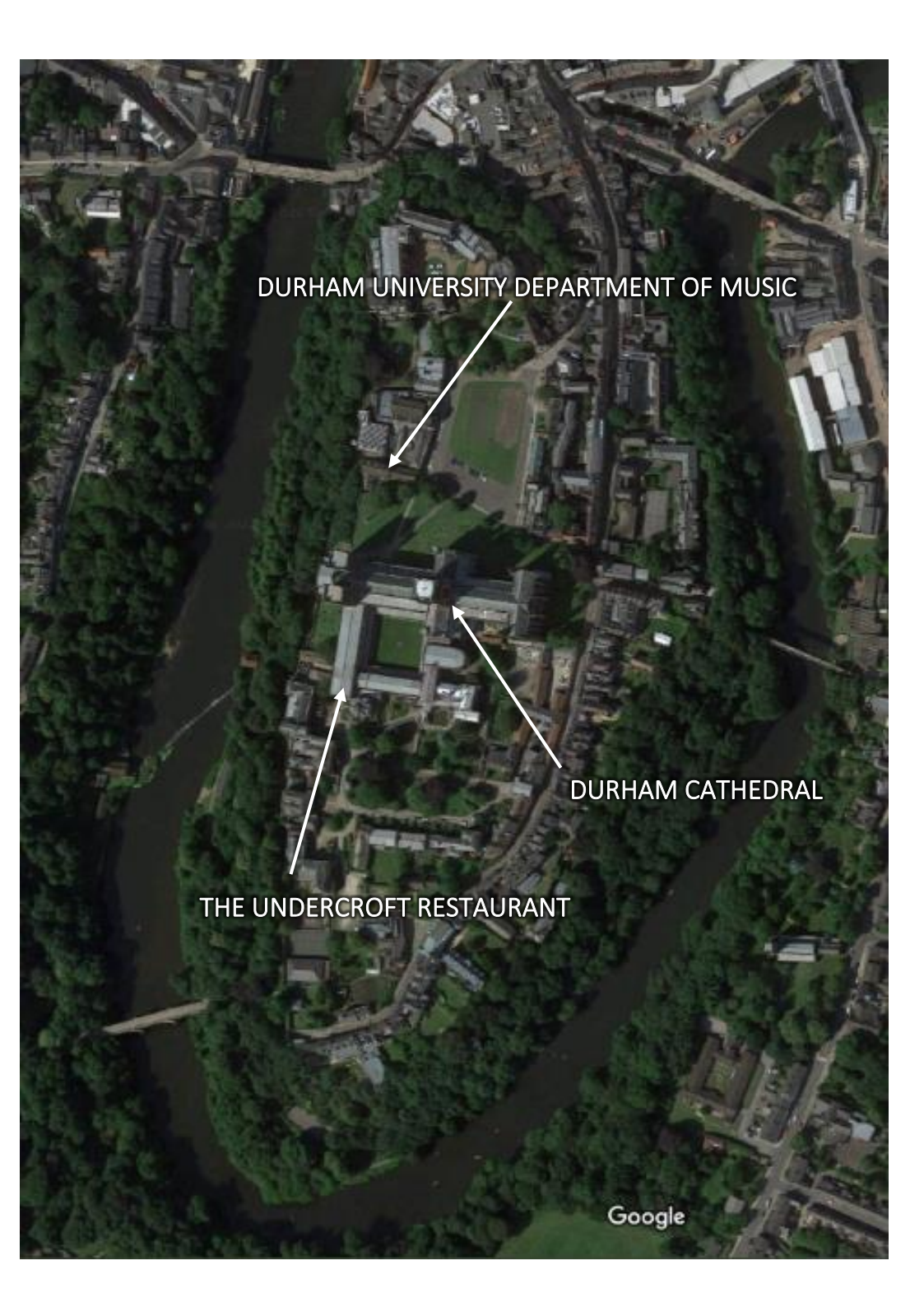
JOHN STAINER

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www.thestanfordsociety.org

An aerial satellite view of the Durham University campus, showing a central green area with several buildings and a large field. The River Swain is visible on the left and right sides of the campus. Three white arrows point from text labels to specific buildings on the campus. The labels are: 'DURHAM UNIVERSITY DEPARTMENT OF MUSIC' at the top, 'THE UNDERCROFT RESTAURANT' at the bottom left, and 'DURHAM CATHEDRAL' at the bottom right. The 'Google' logo is in the bottom right corner.

DURHAM UNIVERSITY DEPARTMENT OF MUSIC

THE UNDERCROFT RESTAURANT

DURHAM CATHEDRAL

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AND INTEREST IN THE LIFE AND MUSIC OF SIR CHARLES VILLIERS STANFORD